

Čupi Kosturčanki

(Macedonia)

Čupi Kosturčanki is a woman's dance from the region of Kostur in the western part of Aegean Macedonia. The dance is mostly accompanied by singing the song, "Ori Čupi Kosturčanki." The song is accompanied by traditional instruments—kaval, gajda, tapan, or chalgii orchestra. The dance belongs to the group of "Soborski" dances performed during the weddings and all other kinds of festive events. The dance was first presented in Skopje by the group Bapcorki in 1960.

Pronunciation: CHOO-pee KOH-stoor-chahn-kee

CD: Macedonian Dances - Stockton 2002, Band 4

Rhythm: 7/16 meter counted 1 2 3.

Formation: Open circle, hands joined in high W-pos.

Meas

Pattern

- 1 Facing diag R of ctr, step fwd on L, R ft lifted low next to L (ct 1); lift on L ball of ft, sliding and twisting the lower part of the body to ctr (ct 2); step on R next to L, returning to face diag R of ctr (ct 3).
- 2-3 Repeat meas 1 twice (3 total).
- 4 Facing diag R of ctr, touch L toes fwd (ct 1); step bkwd on L (ct 2); step fwd on R (ct 3).
- 5 Step fwd on L (ct 1); touch R behind L (ct 2); step fwd on R (ct 3).

Repeat dance from the beginning until music ends.

Song words:	Ori Chupi kosturchanki	x 2	Hey, you girls from Kostur,
	Rashirejte go oroto	x 2	Spread out the circle.
	Rashirejte go oroto	x 2	Spread out the circle.
	Da vi vijme fustanite	x 2	Let us see your dresses.
	Chij fustan damkijlija	x 2	Whose dress is the fanciest?
	Da se storam sevdalija	x 2	I will become enamoured.
	Da se storam sevdalija	x 2	I will become enamoured
	Od fustanot na chupcheto	x 2	Because of the girls' dresses.

Presented by Boris Ilievski—Kete